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# Tuck me to sleep in my old 'Tucky home

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SONGS OF YESTERDAY

# Tuck Me To Sleep In My Old 'Tucky Home

*Complimentary*

Words by  
SAM M. LEWIS  
and  
JOE YOUNG

Music by  
GEO. W. MEYER



IRVING BERLIN Inc.  
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Tuck Me To Sleep In My Old  
**TUCKY HOME**

3

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Moderato (con espressione)

Piano

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato (con espressione)'. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand, with dynamic markings of *f* and *p*. The vocal melody enters in the third measure of the introduction. The first verse of the song is: 'Old Ken-tuck-y crad-led me when I was born, / Old Ken-tuck-y smile up-on a lone-some shack,'. The second verse is: 'Old Ken-tuck-y how I miss your field of corn, / Dear old 'Tuck-y keep it bright till I get back,'. The score includes various musical notations such as slurs, ties, and dynamic markings (*fz*, *p*, *Vamp*) to guide the performer.

Arranged by Chas. N. Grant

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Night time when I get to bed — How I weep and toss my head, I'll  
 Make the shad-ows stay a - way — From my Mam-my old and gray She'd

weep no more more I'm go - in' back in - stead.  
 weep no no more if she could hear me say.

*rall.*

CHORUS *Slowly with expression*

Tuck me to sleep in my old 'Tuck-y home

*p-f dolce*

Cov - er me with Dix - ie skies — and leave me there a - lone.

Just let the sun kiss my cheeks ev - 'ry morn; like the

kiss - in' I've been miss - in' From my Mam - my since I'm gone.

*cresc.*

I aint had a bit of rest, — Since I left my Mam-my's nest, —

I can al-ways rest the best — in her lov - in' arms

*cresc.* *poco cresc.*

Tuck me to sleep in my old Tuck-y home — Let me lay there, stay there

nev-er no more to roam. — 1. — 2. — 3. — *sfz*



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